

The Inch Worm

Frank Loesser (from the film, 'Hans Christian Andersen')

First system of the musical score. It features a piano accompaniment in 3/4 time with a key signature of one flat (Bb). The piano part consists of a treble and a bass staff. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a corresponding staff. The lyrics are: "Two and two are four, Four and four are eight, Inch worm, inch worm, mea - sur - ing the mar - i - golds,". The piano accompaniment provides a steady harmonic background for the vocal lines.

Second system of the musical score, starting at measure 5. The piano accompaniment continues with a treble and a bass staff. The vocal parts (S., A., T., B.) continue with the lyrics: "Two and two are four, Four and four are eight, Inch worm, inch worm, mea - sur - ing the mar - i - golds,". The piano accompaniment features a series of chords: F, Eb, F, Eb. The vocal lines are harmonized in a way that complements the piano accompaniment.

Third system of the musical score, starting at measure 9. The piano accompaniment continues with a treble and a bass staff. The vocal parts (S., A., T., B.) continue with the lyrics: "Eight and eight are six - teen Six - teen and six - teen are thir - ty two. You and your a - rith-me- tic, you'll prob-a - bly go far." The piano accompaniment features a series of chords: F, Bb, Bbm, F/A, G, C. The vocal lines are harmonized in a way that complements the piano accompaniment.

13 F Eb F Eb

Two and two are four, Four and four are eight,

S. Inch worm, inch worm, mea - sur - ing the mar - i - golds,

A. Inch worm, inch worm, mea - sur - ing the mar - i - golds,

T. 8 Inch worm, inch worm, mea - sur - ing the mar - i - golds,

B. Inch worm, inch worm, mea - sur - ing the mar - i - golds,

Cl. Inch worm, inch worm, mea - sur - ing the mar - i - golds,

17 F Bb Bbm F/C C F

Eight and eight are six - teen, Six - teen and six - teen are thir - ty two.

S. Seems to me you'd stop and see how beau - ti - ful they are.

A. Seems to me you'd stop and see how beau - ti - ful they are.

T. 8 Seems to me you'd stop and see how beau - ti - ful they are.

B. Seems to me you'd stop and see how beau - ti - ful they are.

Cl. Seems to me you'd stop and see how beau - ti - ful they are.

Intro
 "Two & two" solo
 "Inch Worm" solo? choir?
 Instrumental
 Both together (full choir)
 "Two & two" solo